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Press release – The launch
of a new art platform Terén.

The Terrain of Brno Turns Into Terén



On 1 October 2019, a new performance art platform based in Brno, Czech Republic, will be launched under the name Terén. It is created alongside renowned repertory theatres – the Goose on a String Theatre and HaDivadlo – as the third theatre of the Brno municipal organization, the Centre of Experimental Theatre.

Terén is a dramaturgical, production and distribution platform without its own ensemble or a permanent venue, producing unique theatrical and cross-boundary projects year-round.

Terén works with the city environment of Brno conceptually



as a complex creative space. It puts on its productions at theatre venues and in the specific spaces of the urban landscape.

Terén is building esthetic diversity instead of relying on a singular esthetic. It investigates the borders in which contemporary theatre moves and what tools it can choose to communicate.

Terén creates a space for the conception of staging projects, overlapping into musical and dramatic forms, performative concerts, performances, happenings, events, public space interventions, and other formats of artistic communication in which people meet to lead




a lively dialogue.

Terén initiates creative meetings of performance artists with artists from different fields.

Terén cooperates with non-artistic initiatives and institutions such as academic and scientific institutes, environmental and ecological movements, non-profit organizations and others.

Terén is the meeting ground for official and underground culture, for state-funded and independent scenes, for professional and beginning artists.



Terén produces its own staging projects which will be shown at a local venue in Brno and then distributed outside of Brno.

Terén explores contemporary forms of performative art – it is a space for experiments, research and education, meetings with theatre professionals, lectures, discussions, and workshops.

Terén is searching for a new lifespan of author-audience relationships; its mission is the permanent redefinition of the purpose and position of theatre and performative art in society.

Terén's program is looking for a response from different spectators and communities, even outside theatre.

Terén secures the conditions for the creation of daring art projects, which would otherwise have trouble getting through in the market-oriented cultural environment.

“The personal and ideological reconstruction of the Centre of Experimental Theatre allowed for the creation of a new platform for discerning artistic concepts. I find the fact that a municipal contributory

organization is conceptually open to experimental productions quite unique. The name “Terén” points to an unstable and changing environment in which we want to move towards obstacles and super-elevation and overcome them. Terén is an outdoor, 4x4, off-road expedition into performative art which wants to continually disrupt the esthetic and ideological monoculture, safety of/from opinion, social class and community isolation, and the production limits of creating.”

Matyáš Dlab, art director

Terén's core program will create its own staging of various production difficulty which, instead of having its own ensemble, will be provided by guest authors, theatre groups and art collectives. Through these theatrical and cross-disciplinary projects, we want to combine two forms of cooperation with artists – residencies (longer preparation, concentrated group work, repeat performances and guesting) and projects (one-time interventions, events, more spontaneous displays, which can take on

the form of visual art performances, musical events etc.). Within its year-round activities, Terén will also host theatre productions and works from different art fields. In the 2019/2020 season, Terén will, alongside other personalities, cooperate with renowned performance art authors: namely, the intermedia artist Cristina Maldonado and distinct theatre director Petra Tejnorová.

“We are interested in the building of identity which defies unity, permanence, and repetition or the research of concrete media or art form. An identity, which is defined by the absence of a permanent space, ensemble or even a singular artistic profile and which provides the space for a broader art production. We perceive the very boundaries of what contemporary theatre and performance are, in a broader way. We don’t need a primarily theatrical

space for our dramaturgy, or a theatrological conceptual apparatus. We move beyond media and genres and we want to present our work at different speeds and in different timespans, art forms and different-sized imprints into the social and artistic structure of not just Brno alone, but also different cities – this fact means one thing only: performativity is a singular thing and it can be expressed just as well in a theatre hall as in a painting, electronic or

even classical music or on the corner of a butcher shop at 3 PM. It's not the main outpost of theatre – it is much broader, and it controls us whole.”

Lukáš Jiříčka,
dramaturge

The platform's activity will commence with a week-long program bearing the title Terrain Work which will take place from 1 to 6 October 2019. The opening program is designed as a concentrated display of

future dramaturgical course. Over a period of six days, Terén will present the premiere of its first staging project – a music-and-theatre production which is created especially for the Moravian Autumn festival; a specific guest production of the international performative group Gob Squad, based on the urban environment of Brno; the concert of a world-renowned avant-garde musician Otomo Yoshihide, a Japanese composer

and performer; a club night of the Argentinian collective of music producers and the TRRUENO label; and a series of other events.

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